

# Morrison's Jig

traditional Irish jig  
in Em (dorian mode)

$\text{♩} = 120$

The musical score for "Morrison's Jig" is presented in six staves, each consisting of five lines and a fourth line. The time signature is 6/8 throughout. The key signature is E major, indicated by two sharps. The notes are primarily eighth notes, with some sixteenth-note patterns. The score is divided into sections by bar lines and repeat signs. The first four staves are identical, ending with a repeat sign and a two-bar measure. The fifth staff begins with a new section, starting with a C chord. The sixth staff concludes the piece with a final section.

This jig is extremely popular; perhaps even too popular for some sessions. **The Bothy Band** recorded a fantastic version of it on their album, *Old Hag You Have Killed Me*. It may have acquired its name because the famous County Sligo fiddler, **James Morrison** recorded it in 1936, in New York. He called it *Maurice Carmody's Favourite*, after the father of his friend, **Tom Carmody**, an accordion player from County Kerry. Apparently **Morrison** learnt the tune from **Carmody** the night before recording it.